

Logan Wilkinson (BScH, MDes)

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EDUCATION

Master of Interaction Design

September 2023 - August 2025

Emily Carr University of Art and Design, Vancouver, CA

- **Thesis:** *Listening as agency: Participatory design for sound in long-term care.*
Explored sensory perception, agency, and well-being in institutional care through participatory workshops with residents.

B.ScH (Psychology Major, Philosophy Minor) September 2016 - May 2021

Queen's University, Kingston, CA

- **Thesis:** *Causal attributions of low sexual desire in women partnered with men (Archives of Sexual Behavior, 2022).*
Mixed-method analyses of women's causal attributions of their low desire and their relation to negative emotions or feelings of personal responsibility.

PUBLICATIONS

Wilkinson, L. (2025). *Listening as Agency: A Participatory Approach to Designing Institutional Soundscapes.* Emily Carr University of Art and Design, Master's Thesis.

Son, E., **Wilkinson, L.**, Harris, E., Ibrahim, A., Beischel, W., Chadwick, S., van Anders, S. M. (2024). *Causal attributions of low sexual desire in women partnered with men.*

Gingoyon, A., Schumacher, A., Lo, R.F., Mahesh, H., **Wilkinson, L.**, Segovia, L., Finkelstein, Y., and Korczak, D.J. (2024). *Factors associated with gender-specific adolescent presentations to the emergency department for suicide risk behaviours during the COVID-19 pandemic.*

PRESENTATIONS

Wilkinson, L., Reid, C., Raber, C., Hannan, J. (2026). *The Who Cares? Approach: Materializing values in community-based participatory research.* Paper presentation at the Design Research Society Conference. Edinburgh, Scotland.

Wilkinson, L. (2025). *Listening as Agency: A Participatory Approach to Designing Institutional Soundscapes.* Paper presentation at Ways of Listening: XII International FKL Symposium on Soundscape. Academy of Fine Arts of Catania, Catania, Sicily, Italy.

Wilkinson, L. (2024). *Smaller, Again.* Multimedia installation. Sounds of De/Composition Conference. NYU Steinhardt School of Music.

Wilkinson, L., van Anders, S. M. (2021, October). *Causal attributions of low sexual desire in women partnered with men.* Data Blitz Presentation at the

Canadian Sex Research Forum, Remote.

Carryer, T., Berkowitz, M., Anand, S., **Wilkinson, L.**, Harrison, J., & Boyd, J.G. (2019, November). *Predicting delirium in ICU patients using time series physiological data and convolutional neural networks*. Abstract Presentation at the 2019 Critical Care Canada Forum, Toronto, ON, Canada.

AWARDS AND CERTIFICATIONS

Student Research Design Award, Emily Carr University Research Ethics Board, 2026

Awarded in recognition of research meeting research ethics standards with outstanding design in recruitment, consent, and/or data collection materials.

Concept to Realization Grant- Canada Council for the Arts, 2025

\$50,000 awarded to support role as writer and director for a film selected for the Venice Biennale College Cinema Program, exploring themes of grief through immersive media.

Venice Biennale College Cinema Program, 2024-25

Selected for support and distribution of the directorial debut, *The Sound of One Eye Closing*, an immersive cinematic experience. Only North American selected for the 2024-2025 cohort.

Future Creative Catalysts Graduate Research Fellowship, 2024

Awarded for *Listening as Agency*, an arts-based participatory design project examining agency, listening, and wellbeing among older adults in long-term care.

200-Hour Yoga Teacher Training, 2023

Focused on mindfulness and embodied awareness practices supporting holistic wellbeing.

RESEARCH EXPERIENCE

Health Design Lab – Emily Carr University (Vancouver, BC)

2024 – Ongoing

Design Researcher

- Conduct community-based, intergenerational research using participatory action and arts-based methods.
- Facilitate workshops with older adults in rural and long-term care contexts, applying trauma-informed and inclusive facilitation practices.
- Lead cross-institutional publication (*The Who Cares? Approach: Materializing Values in Community-Based Participatory Research*, 2026).
- Conduct reflexive thematic analysis and process mapping to examine systems of care and aging.

Emily Carr University of Art and Design (Vancouver, BC)

Master's Thesis

2024 – 2025

- Led collaborative research between Emily Carr University and Vancouver Coastal Health, examining how sound and sensory environments affect residents' well-being and agency.

- Managed ethics submissions across ECUAD, UBC, and VCH; trained recreation therapists in ethical research facilitation.
- Planned and facilitated workshops and interviews with residents; implemented accessible consent and data-collection methods.
- Conducted thematic analysis of qualitative and sensory data; presented findings at the 2025 *Ways of Listening Conference*, Academy of Fine Arts, Catania, Sicily.

The Hospital for Sick Children – Korczak Lab (Toronto, ON) 2021 – 2023

Clinical Research Project Assistant

- Conducted structured psychiatric interviews and assessments (KSADS-Dep-C, C-SSRS, SITBI) with adolescents presenting for suicidal ideation or depression.
- Practiced empathetic interviewing, crisis sensitivity, and adherence to clinical ethics and safety protocols.
- Contributed to a large-scale survey study on youth mental health during COVID-19; assisted with data management (REDCap, SPSS) and dissemination.
- Co-developed updated gender/sex measurement framework; co-authored publication on gender differences in suicide-risk presentations (Korczak et al., 2024).

van Anders Lab (Queen’s University, Kingston, ON) 2020 – 2021

Honours Student and Research Assistant

- Led mixed-methods study on women’s attributions of low desire; integrated thematic and content analyses using R.
- Published findings in *Archives of Sexual Behavior* (2022); presented at the Canadian Sex Research Forum (2021).
- Supported ongoing studies on sexual fantasy and gender identity; transcribed interviews, coded qualitative data, and maintained confidentiality.

SaGE Lab (Kingston, ON) 2020 – 2021

Research Assistant

- Ran participants through eye-tracking and survey studies on attention and sexuality.
- Practiced informed consent, debriefing, and confidentiality for research on sensitive topics.

Early Experience Lab (Queen’s University, Kingston, ON)

Research Assistant

2019 – 2020

- Assisted in developmental EEG studies with children aged 2–6.
- Gained experience in parent–child communication, ethical engagement, and behavioural data coding.
- Increased reliability of measurements of participants’ movement by introducing a machine vision approach (optical flow) to replace manual coding done by Research Assistants.

QMIND, Queen’s University (Kingston, Canada)

Engineering Design Team Member

2018

- Collaborated with engineers to develop an AI algorithm predicting ICU delirium with 90% accuracy.
- Led literature review and co-authored conference paper presented at the *Critical Care Canada Forum* (2019).

WORK & VOLUNTEER EXPERIENCE

The Sound of One Eye Closing Film **2025 – Ongoing**

Writer, Director, and Executive Producer

- Wrote script and led creative direction of a 30-minute film made for virtual reality, selected for the Venice International Film Festival's early career talent program.
- Wrote and received grants from the Canada Council for the Arts to support production.
- Curated and led a team of over fifteen contracted artists and technicians in the creation of the film in time for a 2026 premiere at the Venice International Film Festival.

Emily Carr University of Art and Design (Vancouver, BC) **2024**

Teaching Assistant

- Co-facilitated workshops with residents in long-term care alongside students designing tools for social connection.
- Guided students in active listening and ethical engagement with older adults.
- Evaluated reflective writing assignments with attention to interpersonal awareness.

Radio Emily (Vancouver, BC) **2023 – 2025**

Co-Director/Co-Founder

- Revived and co-directed a student-run radio platform promoting creative self-expression, belonging, and peer mentorship.
- Facilitated workshops and events that encouraged reflective dialogue, emotional connection, and creative community care.

Emily Carr Student Union (Vancouver, BC) **2024 – 2025**

Graduate Studies Representative

- Elected to represent, communicate and address the needs of Graduate Students at Emily Carr.
- Organize social events on and off campus for Graduate Students.

Queen's Community Connections Project (Kingston, ON) **2020 – 2021**

Student Volunteer

- Conducted weekly supportive phone calls with isolated seniors during the COVID-19 pandemic to provide companionship and mitigate loneliness through active listening and empathy.

Sensity (Sudbury, ON) **2019 – 2020**

Intervenor/Support Worker

- Provided one-on-one support to deafblind adults with comorbid disabilities, assisting with daily care, medication, and emotional regulation.
- Used tactile and nonverbal communication to build trust and manage challenging behaviours with empathy and patience.

QMIND (Kingston, ON) **2019 – 2020**

Director of Educate

- Led team of content creators and teaching assistants in the development of remote introductory course on artificial intelligence.
- Recruited and managed over 70 students through online platforms.